

2023-2024 All-State Symphonic Band Mallets 1112  
**Allemanda from Sonata XII**

(Op. 2, No. 12, RV 32)

**Antonio Vivaldi**  
transcribed by Beth Gottlieb

♩ = 84 **Allegro**

**A**

*mf* *p* *f*

*p* *p* *cresc.*

*f* *tr*

*tr* *tr*

*f* *f*

play "E" 1st x  
play "B" 2nd x

**B**

*mf* *tr* *tr*

*mf* *tr*

# Allemanda from Sonata XII

pg. 2

Musical staff 17-18. Treble clef. Measure 17 starts with a treble clef and a key signature of one sharp (F#). Measure 18 continues the melodic line.

Musical staff 19-20. Treble clef. Measure 19 continues the melodic line. Measure 20 features a slur over a group of notes.

Musical staff 21-22. Treble clef. Measure 21 continues the melodic line. Measure 22 continues the melodic line.

Musical staff 23-24. Treble clef. Measure 23 starts with a box containing the letter 'C' and a bracket indicating a first ending. Measure 24 continues the melodic line. Dynamics: *sub. p* at the start of measure 23, *cresc.* at the start of measure 24.

Musical staff 25-26. Treble clef. Measure 25 continues the melodic line. Measure 26 continues the melodic line. Dynamics: *f* at the start of measure 26, *sub. p* at the start of measure 27.

Musical staff 27-28. Treble clef. Measure 27 continues the melodic line. Measure 28 continues the melodic line. Dynamics: *cresc.* at the start of measure 27, *sub. p* at the start of measure 28, *cresc.* at the start of measure 29.

Musical staff 29-30. Treble clef. Measure 29 continues the melodic line. Measure 30 continues the melodic line. Dynamics: *f* at the start of measure 30.

Musical staff 31. Treble clef. Measure 31 continues the melodic line. Dynamics: *ritard 2nd x* at the start of measure 31. The staff ends with a repeat sign and a fermata over the final note. Text: *play on repeat only* above the staff.





# Etude 22 Grace (notes) Under Pressure

Grace note variations are featured in Etude 22. The way in which you interpret the space of the grace note or notes to the primary note is a personal preference; however, make sure they are all the same. When the grace notes are on one drum and the primary note is on another, be careful not to have too much space between them. Again, work on consistency with your flams and ruffs.

$\text{♩} = 88$

G-Bb-Eb-G

*mf*

4

8

*mp*

12

*f* *p*

15

*f*

18

X

G↓F

*mf*

23

*mp*

27

F↑G

*f*

32

*gliss.*

G↓Eb